



Specifications for Paramount™ Model 450

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RANKS

16 Solo English Horn (S)	8 Krumet (M)	16 Dulciana (M)
16 English Horn (M)	8 Orchestral Oboe (S)	8 Unda Maris (M)
32 Tuba Mirabilis (S)	8 Musette (S)	8 Vox Humana S (S)
8 Brass Trumpet (S)	8 Saxophone (S)	8 Alt Vox Humana S (S)
8 French Trumpet (M)	16 String Ensemble (8 Rks) (M)	8 Vox Humana M (M)
8 Style D Trumpet (S)	16 Gamba 85 (S)	8 Alt Vox Humana M (M)
16 Tuba Horn (M)	8 Gamba Celeste 73 (S)	Grand Piano (U)
8 French Horn (M)	32 Salicional (M)	Upright Piano (U)
32 Diaphonic Diapason (M)	8 Voix Celeste (M)	Tibia Pizzicato (S)
16 Open Diapason (M)	8 Violin (2 Rks) (S)	Harp (P)
16 Horn Diapason (S)	8 Viola (2 Rks) (S)	Xylophone (P)
8 Horn Diapason Celeste (S)	8 Oboe Horn (S)	Glockenspiel (P)
16 Tibia Clausa S (S)	8 Quintadena (S)	Chrysoglott (P)
16 Alt Tibia Clausa S (S)	8 Quintadena Celeste (S)	Vibraharp (P)
16 Tibia Clausa M (M)	8 Lieblich Flute (M)	Sleigh Bells (P)
16 Alt Tibia Clausa M (M)	4 Harmonic Flute (S)	Cathedral Chimes (P)
16 Clarinet (M)	32 Concert Flute (M)	Kettle Drum (tuned) (P)
8 Kinura (S)	8 Concert Flute Celeste (M)	Traps & Effects (P)

STOP LIST

SOLO

8 Solo English Horn	8 Gamba (2 Rks)	Harp Sub
8 English Horn	8 Violin (2 Rks)	Xylophone
8 Tuba Mirabilis	8 Salicional (2 Rks)	Glockenspiel
8 Brass Trumpet	8 French Horn	Chrysoglott
8 French Trumpet	8 Oboe Horn	Vibraphone
8 Style D Trumpet	8 Quintadena	Tuned Sleigh Bells
8 Tuba Horn	8 Vox Humana S	Cathedral Chimes
8 Diaphonic Diapason	8 Vox Humana M	Sub Octave
8 Open Diapason	4 Piccolo S	Unison Off
8 Horn Diapason	4 Piccolo M	Octave
8 Tibia Clausa S	4 Harmonic Flute	Solo 6 2/5
8 Tibia Clausa M	2 2/3 Twelfth (Tibia S)	Solo 5 1/3
8 Clarinet	2 2/3 Twelfth (Tibia M)	Horn Diapason Celeste On
8 Kinura	2 Piccolo (Tibia S)	Quintadena Celeste On
8 Krumet	2 Piccolo (Tibia M)	Alternative Tibias
8 Orchestral Oboe	1 3/5 Tierce (Tibia S)	Tibia Ensemble
8 Musette	1 3/5 Tierce (Tibia M)	MIDI on Solo
8 Saxophone	1 1/3 Larigot (Tibia M)	
8 Strings (8 Rks)	8 Piano	

ORCHESTRAL

16 Solo English Horn	8 Open Diapason	2 Piccolo (Tibia M)
16 Double English Horn	8 Horn Diapason (2 Rks)	1 Fife (Tibia M)
16 Bombarde	8 Tibia Clausa S	8 Piano
16 Brass Trumpet (Ten C)	8 Tibia Clausa M	Harp Sub
16 Trombone	8 Clarinet	Xylophone
16 Ophicleide	8 Krumet	Glockenspiel
16 Diaphone	8 Orchestral Oboe	Chrysoglott
16 Tibia Clausa S	8 Musette	Vibraphone
16 Tibia Clausa M	8 Saxophone	Sub Octave
16 Krumet (Ten C)	8 String Ensemble (8 Rks)	Unison Off
16 Saxophone (Ten C)	8 Gamba (2 Rks)	Octave
16 String Ensemble (8 Rks)	8 Minor Strings (4 Rks)	Great Sub Orch
16 Cellos (6 Rks)	8 French Horn	Great to Orch
16 French Horn (Ten C)	8 Vox Humana S	Great Octave Orch
16 Vox Humana S (Ten C)	8 Vox Humana M	Great to Orch 3 1/5
16 Vox Humana M (Ten C)	4 Piccolo S	Great to Orch 2 2/3
8 Solo English Horn	4 Piccolo M	Solo Sub Orch
8 English Horn	4 String Ensemble (8 Rks)	Solo to Orch
8 Tuba Mirabilis	4 Gambette (2 Rks)	Horn Diapason Celeste On
8 Brass Trumpet	4 Minor Strings	Alternative Tibias
8 French Trumpet	4 Harmonic Flute	Tibia Ensemble
8 Style D Trumpet	2 2/3 Twelfth (Tibia S)	MIDI on Orchestral
8 Tuba Horn	2 2/3 Twelfth (Tibia M)	
8 Diaphonic Diapason	2 Piccolo (Tibia S)	

GREAT

16 Solo English Horn	8 Open Diapason	4 Dulcet (2 Rks)
16 Double English Horn	8 Horn Diapason (2 Rks)	3 1/5 Tenth (Tibia M)
16 Bombarde	8 Tibia Clausa S	2 2/3 Twelfth (Tibia S)
16 Brass Trumpet (Ten C)	8 Tibia Clausa M	2 2/3 Twelfth (Tibia M)
16 Trombone	8 Clarinet	2 2/3 Lieblich Twelfth
16 Style D Trumpet (Ten C)	8 Kinura	2 2/3 Twelfth
16 Ophicleide	8 Krumet	2 Piccolo (Tibia S)
16 Diaphone	8 Orchestral Oboe	2 Piccolo (Tibia M)
16 Bass	8 Musette	2 Fifteenth
16 Horn Diapason (2 Rks)	8 Saxophone	2 Lieblich Piccolo
16 Tibia Clausa S	8 String Ensemble (8 Rks)	2 Piccolo
16 Tibia Clausa M	8 Gamba (2 Rks)	1 3/5 Lieblich Tierce
16 Clarinet	8 Violin (2 Rks)	1 Lieblich Fife
16 Krumet (Ten C)	8 Salicional (2 Rks)	8 Piano
16 Orchestral Oboe (Ten C)	8 French Horn	4 Piano
16 Musette (Ten C)	8 Oboe Horn	Harp Sub
16 Saxophone (Ten C)	8 Quintadena	Harp
16 String Ensemble (8 Rks)	8 Lieblich Flute	Xylophone Sub
16 Gamba (2 Rks)	8 Concert Flute	Xylophone
16 Violin (2 Rks)	8 Vox Humana S	Glockenspiel
16 Salicional (2 Rks)	8 Vox Humana M	Chrysoglott
16 Oboe Horn (Ten C)	8 Dulciana (2 Rks)	Vibraphone
16 Quintadena (Ten C)	5 1/3 Fifth (Tibia S)	Sub Octave
16 Bourdon	5 1/3 Fifth (Tibia M)	Unison Off
16 Vox Humana S (Ten C)	4 Octave	Octave
16 Vox Humana M (Ten C)	4 Octave Open	Solo Sub Great
16 Dulciana (2 Rks)	4 Octave Horn	Solo to Great
8 Solo English Horn	4 Piccolo S	Solo Sub Great PIZZ
8 English Horn	4 Piccolo M	Solo to Great PIZZ
8 Tuba Mirabilis	4 String Ensemble (8 Rks)	Horn Diapason Celeste On
8 Brass Trumpet	4 Gambette (2 Rks)	Quintadena Celeste On
8 French Trumpet	4 Violin (2 Rks)	Concert Flute Celeste On
8 Style D Trumpet	4 Salicette (2 Rks)	Alternative Tibias
8 Tuba Horn	4 Lieblich Flute	Tibia Ensemble
8 Diaphonic Diapason	4 Flute	MIDI on Great

GREAT 2nd TOUCH

16 Solo English Horn	8 Brass Trumpet	4 Octave
16 Double English Horn	8 French Trumpet	Solo to Great
16 Bombarde	8 Tuba Horn	Solo to Great Pizz
16 Ophicleide	8 Tibia Clausa S	
8 English Horn	8 Clarinet	

ACCOMP

8 Solo English Horn	8 Quintadena	2 Piccolo
8 English Horn	8 Lieblich Flute	8 Piano
8 Tuba Mirabilis	8 Concert Flute	Harp Sub
8 Brass Trumpet	8 Vox Humana S	Harp
8 French Trumpet	8 Vox Humana M	Chrysoglott
8 Style D Trumpet	8 Dulciana (2 Rks)	Vibraphone
8 Tuba Horn	4 Octave Open	Octave
8 Diaphonic Diapason	4 Octave Horn	Solo To Accomp
8 Open Diapason	4 Piccolo M	Horn Diapason Celeste On
8 Horn Diapason	4 String Ensemble (8 Rks)	Quintadena Celeste On
8 Tibia Clausa S	4 Gambette (2 Rks)	Concert Flute Celeste On
8 Tibia Clausa M	4 Violin (2 Rks)	Snare Drum
8 Clarinet	4 Salicet (2 Rks)	Tambourine
8 Orchestral Oboe	4 Lieblich Flute	Castanets
8 Saxophone	4 Flute	Tom Tom
8 String Ensemble (8 Rks)	4 Vox Humana S	Chinese Block
8 Gamba (2 Rks)	4 Vox Humana M	Hi Hat
8 Violin (2 Rks)	4 Dulcet (2 Rks)	Tap Cymbal
8 Salicional (2 Rks)	2 2/3 Lieblich Twelfth	Ride Cymbal
8 French Horn	2 2/3 Twelfth	MIDI on Accomp
8 Oboe Horn	2 Lieblich Piccolo	

ACCOMP 2nd TOUCH

8 Solo English Horn	8 Tibia Clausa S	Triangle
8 English Horn	8 Tibia Clausa M	Great Octave Accomp
8 Tuba Mirabilis	8 Clarinet	Solo to Accomp
8 French Trumpet	8 French Horn	Tuned Percussion
8 Style D Trumpet	4 Piccolo (2 Rks)	Traps
8 Tuba Horn	Glockenspiel Octave	
8 Diaphonic Diapason	Cathedral Chimes	

PEDAL

32 Contra Bombarde	8 English Horn	8 Concert Flute
32 Contra Diaphone	8 Tuba Mirabilis	8 Dulciana
32 Contra Salicional	8 French Trumpet	16 Piano
32 Contra Bourdon	8 Tuba Horn	8 Piano
16 Double English Horn	8 Diaphonic Diapason	Accomp to Pedal
16 Bombarde	8 Open Diapason	Great to Pedal
16 Trombone	8 Horn Diapason	Great Octave to Pedal
16 Ophicleide	8 Tibia Clausa S	Solo to Pedal
16 Diaphone	8 Tibia Clausa M	Bass Drum
16 Bass	8 Tibia Pizz	Kettle Drum
16 Horn Diapason	8 Clarinet	Snare Drum
16 Tibia Clausa S	8 String Ensemble (8 Rks)	Crash Cymbal
16 Clarinet	8 Gamba	Tap Cymbal
16 Gamba	8 Violin	Ride Cymbal
16 Salicional	8 Salicional	Triangle
16 Bourdon	8 French Horn	MIDI on Pedal
16 Dulciana	8 Oboe Horn	
8 Solo English Horn	8 Lieblich Flute	

PEDAL 2nd TOUCH

32 Contra Bombarde
32 Contra Diaphone
16 Double English Horn

16 Bombarde
16 Ophicleide

Traps
Solo to Pedal

EFFECTS

Grand Crash
Cymbal Roll I
Cymbal Roll II
Crash Cymbal
Choke Cymbal
Scrape Cymbal
Chinese Gong

Triangle
Bell Tree
Boat Whistle
Train Whistle
Fire Bell
Door Bell
Ahooga

Siren
Bass Drum Roll
Stop Action Noise
TremBox Noise
Blower Noise

TREMULANTS

Tibia Clausa
Sax / Vox
Main
Main Strings
Clarinet / French Horn

Solo
Saxophone
Solo Strings
Tuba / Diapason
Style D Trumpet

French Trumpet
Brass Trumpet
Tuba Mirabilis
English Horn
Vibraphone

SWITCHES

String Celestes Off
Alternataive Violins
Violin Ensemble
Alternative Voxes
Vox Ensemble

Alternate Piano (grand/upright)
Alternate Traps
Blower
Pizzicato Speed (slider)
Great Sostenuto (physical)

Piano Sustain (physical)
Harp Re-It
Xylo / Glock Re-It
Sforzando

PEDALS

Swell (Main, Solo,
Percussion/Piano)

Programmable Crescendo

PISTONS

Solo 20 (pp-ff, 1 - 10)
Orchestral 20 (pp - ff, 1 - 10)
Great 20 (pp - ff, 1 - 10)
Accomp 20 (pp - ff, 1 - 10)
Pedal 5 (1-5)

General (1 - 20)
SET
C
TREM (1,2)
TREMS OFF

TRAPS OFF
MEM >
MEM <

DISPLAYS

Memory Level (1 - 10)

Swell Position (Main, Solo, Perc) Crescendo Position